

With You

Sara Kimber

With Conviction ♩=86

SOPRANO

ALTO

BARITONE
(UPPER OCTAVE/TENOR)

BARITONE
(LOWER OCTAVE/BASS)

I know that things are go-ing on_

mp

I know that things are go-ing on_

mp

10

We're all learn-ing ho-w to live__ a diff-erent way, but

mp

We're all learn-ing ho-w to live__ a diff-erent way, but

mp

we can't con trol, Re mem-ber things will change and we'll__have a ball.

we can't con trol, Re mem-ber things will change and we'll__have a ball.

15

at the end we'll shake hands and we'll sa - y... It's the mu-sic kept us go - ing, though the dark-est times,

mf

at the end we'll shake hands and we'll sa - y... It's the mu-sic kept us go - ing, though the dark-est times,

mf

It's the mu-sic kept us go - ing, though the dark-est times,

mf

It's the mu-sic kept us go - ing, though the dark-est times,

mf

19

mu-sic kept us go - ing e-ven when we were in- side__ The hope of sing ing this with you__ has been on my mind all__ way through,

mu-sic kept us go - ing e-ven when we were in- side__ Ho_____ pe,

mu-sic kept us go - ing e-ven when we were in- side__ Ho_____ pe,

mu-sic kept us go - ing e-ven when we were in- side__ Ho_____ pe,

23

and I'm glad I can sing with you.
all way through, glad I can sing with you.
all way through, glad I can sing with you.
all way through, glad I can sing with you.

30

Come to the party when
mp
Come to the party when
mp
Don't forget to have lots of fun on the way. Speak to friends and family and then you can say,
mp
Don't forget to have lots of fun on the way. Speak to friends and family and then you can say,
mp

35

all this will end. We'll all shake hands, hug and we'll say, It's the music kept us going,
mf
all this will end. We'll all shake hands, hug and we'll say, It's the music kept us going,
mf
It's the music kept us going,
mf
It's the music kept us going,
mf

39

though the darkest times, music kept us going even when we were in side. The hope of singing this with you has
though the darkest times, music kept us going even when we were in side. Ho
though the darkest times, music kept us going even when we were in side. Ho
though the darkest times, music kept us going even when we were in side. Ho

43

been on my mind all way through, and I'm glad I can sing with No-one can take a way

pe, all way through, glad I can sing with

pe, all way through, glad I can sing with

pe, all way through, glad I can sing with

48

that we share me-mo-ries. No-one can take a way the fun that we have shared. No-one can take a way

No - one take a - way, No - one take a - way,

No - one take a - way, No - one take a - way,

No - one take a - way, No - one take a - way,

52

that soon we'll be to-ge ther. No-one can take a way you're al - ways there. No one can take a way

No - one take a - way, No - one take a - way,

No - one take a - way, No - one take a - way,

No - one take a - way, No - one take a - way,

56

that we share me-mo-ries. No one can take a way the fun that we have shared. No one can take a way

way, No - one take a - way, No - one take a

way, No - one take a - way, No - one take a

way, No - one take a - way, No - one take a

60

— that soon we'll be to - ge - ther. No one can take that a - way. It's the mu - sic kept us go - ing,

way, No - one take a - way. It's the mu - sic kept us go - ing, *f*

way, No - one take a - way. It's the mu - sic kept us go - ing, *f*

way, No - one take a - way. It's the mu - sic kept us go - ing, *f*

64

though the dark-est times, mu - sic kept us go - ing e-ven when we were in side. The hope of sing-ing this with you has

though the dark-est times, mu - sic kept us go - ing e-ven when we were in side. Ho - - -

though the dark-est times, mu - sic kept us go - ing e-ven when we were in side. Ho - - -

though the dark-est times, mu - sic kept us go - ing e-ven when we were in side. Ho - - -

68

been on my mind all way through, and I'm glad I can sing with you. Sing with you. *rit.*

pe, all way through, glad I can sing with you. *p*

pe, all way through, glad I can sing with you.

pe, all way through, glad I can sing with you.